

SHRACK!

inside an ancient russian coo'coo'clock you will even use your very last endorphin .  
That's why **we bring our own sound-technician and Video-Guy** .  
We need **at least one hour for get-in & Sound-Check**  
and at least **one friendly person familiar with sound, light and video system of the venue** who has to be around during get-in, soundcheck & show.

Questions -> mail to : [shrack@klingt.org](mailto:shrack@klingt.org)

No idea what a shrack is -> check : <http://shrack.klingt.org>

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## TECH RIDER :

### PA / Mixer - FOH / Monitors :

- stereo PA System with good (!!!) Subwoofers to cover 20Hz-20kHz loud and clear enough for the venue;
- At least 20 channel mixing console, with min. 4 AUX sends and parametric Eqs. If you provide a digital board we expect you to inform us which one and need a responsible technician from the venue for it's configuration...
- 4 good Compressors – Gate Units (Klark or similar)
- a reverb unit .
- a free space for the Laptop and Soundcard of our sound-technician beside the mixer.

- at least 4 Montior-wedges on separate ways

Monitors-Setup :

Configuration : 1 stereo monitor, the other two in mono with EQ on each channel;

### Backline :

- 1x Table : 80 cm height / 90x60cm
- 1x Seat if possible ajustable in height (drum chair e.g.)
- 1x Table : 90-100 cm height / 50x50cm
- 4x Schuko-power strips for 230 volt , 5 plugs each

### Video / light :

- 1x Video-projector + projection-screen (behind + above the band)
- 1x VGA or DVI connection to the projector
- 1x fog-machine (if possible ground based)

simple light (please no light-show, no multicolored stage, etc...)  
preferred is blue or white.

A 'Blackout- Effect ' must be possible during the show .

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## CHANNEL LIST MAXIMUM

1	BD	D112 os.
2	BD FX	FOH
3	SD top	SM57
4	SD bottom	Condenser (Oktoava, Neuman KM 184, os.)
5	HiHat	Condesner (KM 184 os.)
6	Floortom	SM58
7	Overhead left	Condenser (KM 184, os.)

8	Overhead right	Condenser (Km 184, os.)
9	Shrackbrett Submixer left	DI
10	Shrackbrett Submixer right	DI
11	Synth 1	DI
12	Electronics left	DI
13	Electronics right	DI
14	Guitar left	DI
15	Guitar right	DI
16	Electronics FOH left	DI
17	Electronics FOH right	DI
18	Vocal MIC	SM58

#### CHANNEL LIST MINIMUM (small venues)

1	BD	Dynamic (D112 os.)
2	SD top	Dynamic (SM57 os.)
3	HiHat	Condesner (KM 184 os.)
4	Floortom	Dynamik (SM58 os.)
5	Overhead left	Condenser (KM 184, os.)
6	Overhead right	Condenser (Km 184, os.)
7	Shrackbrett Submixer left	DI
8	Shrackbrett Submixer right	DI
9	Electronics left	DI
10	Electronics right	DI
11	Guitar left	DI
12	Guitar right	DI
13	FOH Sound	DI
14	Vocal MIC	SM58